

FAVORITE
VOCAL COMPOSITIONS

BY VARIOUS COMPOSERS
WITH PIANO ACCOMPANIMENT



**Just A-wearyin'
For You**

From
SEVEN SONGS

Words by
Frank Stanton

Music by
Carrie Jacobs-Bond

PRICE 40 Cents

High Key (D flat)

Low Key (A flat)

WINNIPEG

WHALEY, ROYCE & CO.
LIMITED

TORONTO

Just Awearyin' For You

Words by Frank Stanton

Music by Carrie Jacobs-Bond

Moderato

PIANO

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment is in the same key and time signature. The lyrics are: "1. Just a - wear-y - in' for you, All the time a - feel - in' blue, 3. Eve-nin' comes, I miss you more When the dark gloom's round the door,". The piano part includes a piano (*p*) dynamic marking.

The second system continues the song with a vocal line and piano accompaniment. The vocal line includes the lyrics: "Wish - in' for you, word'rin' when You'll be com-in' home a - gain. Rest - less, don't know Seems just like you or - ter be There to o - pen it for me. Latch goes tink - lin'". The piano accompaniment includes a mezzo-forte (*mf*) dynamic marking and a crescendo (*cresc.*) marking.

The final system of the song features a vocal line and piano accompaniment. The vocal line includes the lyrics: "what to do, Just a - weary - in' for you. thrills me thro', Sets me weary - in' for you." The piano accompaniment includes a forte (*f*) dynamic marking and a rallentando (*rall.*) marking. The system concludes with a "Fine" marking.

p
2. Morn - in' comes, the birds a - wake,
p *delicato*
12 8 12 8

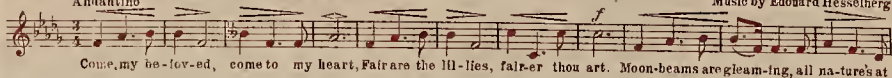
Used to sing so for your sake But there's sad-ness
mf
12 8 8
mf

in the notes That comes trill-in' from their throats. Seem to feel your
p *cresc.*
p *cresc.*

ab-sence, too, Just a - wear-y - in' for you. *D. S. al Fine*
f *rall.*
f *rall.* *D. S. al Fine*

Favorite Songs by Well-known Composers

Key D^b (Ap or C to F or G) Come, My Beloved (Vieni, Carina!) Price 60 Cents
 Lyrics by Lena S. Hesselberg (Italian version by G. Viofara) Music by Edouard Hesselberg
 Andantino



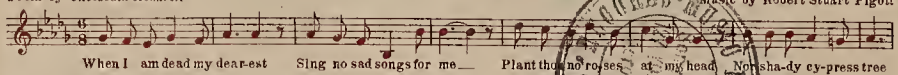
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 Key F (F to G) Words and Music by Lewis Owen
 Slowly



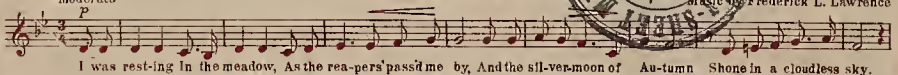
Words by Wynne Granville Spirit Of Love Price 50 Cents
 Andantino (Slowly) Key A^b (C to E^b) - Key C (E to G) Music by W. H. Bontjes
 PP cresc.



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 Poem by Christina Rossetti Music by Robert Stuart Pigott



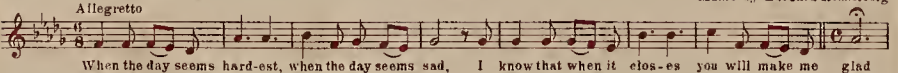
Poem by W. V. B. Thompson The Reapers' Song Price 50 Cents
 Moderato Key B^b (B^b to D) - Key E^b (E^b to G) Music by Frederick L. Lawrence
 P



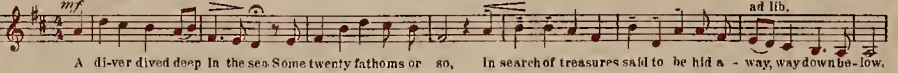
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 Andante con moto cresc.



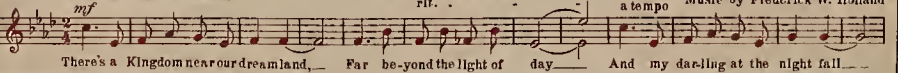
Lyrics by Lena S. Hesselberg Eventide Price 40 Cents
 Allegretto Key E (D^b to E) Music by Edouard Hesselberg



Words by Charles D. Bingham The Diver Price 50 Cents
 With dignity Key D (A to E) Music by W. O. Forsyth
 mf ad lib.



Poem by W. V. B. Thompson Dreamland Price 40 Cents
 Moderato (Con sentimento) Key A^b (E^b to E^b or G^b) Music by Frederick W. Holland
 mf rit. a tempo



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